



A WORLD OF HISTORY, DESIGN, AND MAKING

Step into the definitive collection for the study of global dress and costume history, design, and making — available now on **Bloomsbury Fashion Central**.

For students and researchers of dress history, film and theatre, or costume construction, this resource offers a truly exceptional breadth of material to support your work.

CONTENT HIGHLIGHTS



90+ authoritative book titles to enrich research — both scholarly dress history titles and books from the Focal Press *Costume Topics* series, exploring practical costume-making techniques.



Outstanding reference content such as *The Greenwood Encyclopedia of Clothing through World History*, allowing users to explore dress and costume across global cultures and history.



Classic works including Norah Waugh's *Cut of Men's Clothes* and *Cut of Women's Clothes*; and Richard Corson's *Fashions In series* — exclusively in digital format for the first time.



Over 800 images from the Victoria and Albert Museum, London, covering musical theater, dance, period costume, theatrical drawings and more.



The Bloomsbury Encyclopedia of Film and Television Costume Design, a digitally-exclusive reference work edited by renowned costume designer Deborah Nadoolman Landis, exploring global costume design across film history.



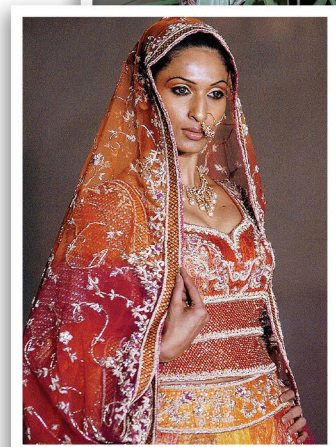
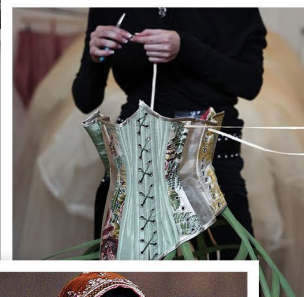
13 articles in the Recreative Reflections mini-collection. From indigo recipes to historic bootmaking, this series articulates recreative practice approaches to dress and textile history.



Online-exclusive contextual articles by leading dress historian Valerie Cumming, to enhance understanding of the historiography of the discipline.



Garment study videos analyzing key garments in detail, produced exclusively in collaboration with the Fashion Archives and Museum of Shippensburg University, US.



"This well-designed, stimulating resource offers robust content for students, instructors, and researchers of dress history and design, including film and theater costuming."

—SARAH HASHIMOTO, *Library Journal*

Interested in learning more? Get in touch:

Americas: OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East and Asia: OnlineSalesUK@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

www.bloomsburyfashioncentral.com/bloomsbury-dress-and-costume-library

